

WA/Hmm/cm/82/6/193

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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 7th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 7th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 The Rt. Honble. Countess Spencer, *after Sir J. Reynolds, by F. Bartolozzi, in bistre*
- 2 *Books.* A Collection of Dresses of different Nations, particularly Old English Dresses, *published by Thos. Jefferys, coloured plates*
- 3 "Girl and Child at a Cottage Gate"; "Birds," *after Hondecoeter, mezzotints, and others, in a scrap-book*
- 4 "West Country Waggon," *after J. A. Atkinson, by R. Havell, aquatint, in colours*; "Entrance to Hyde Park on a Sunday," and 6 other Old London Views
- 5 "Le Printemps," *after N. Lancret, by B. Audran*; "The Bottle," *after Cruikshank, and others*
- 6 "Marriage à la Mode" (3); "The Harlot's Progress" (4), *by T. Cook, and others*
- 7 Two old Views of the Tivoli, *in colours* 2
- 8 "Ice Bridge at Quebec," and "The Pageant" 2
- 9 Duke of Richmond, John Broadwood, and William Pitt 3
- 10 Lord Clive, and another, *after Gainsborough* 2
- 11 "Descent from the Cross," *Baxter print*
- 12 Set of eight old Views of London, *in four frames*
- 13 "Salvation Army," *by W. Strang, signed artist's proof*, and a Portrait of a Man, *by W. Strang* 2
- 14 Two prints, *after Rubens*, and a Portrait of Wilberforce 3
- 15 Sixteen miniature water-colours, *in one frame, Constable*
- 16 "The Shepherdess," and Mrs. Fitzherbert 2
- 17 "Château d'Eau"; Louis Philippe, &c. *a set of* 6
- 18 "The Four-in-hand Club, Hyde Park," *by J. Harris, in colours*
- 19 The Rev. J. Williams, *Baxter print*
- 20 A pair—"Meet of the Four-in-hand Club," and "Meet of Foxhounds," *coloured* 2
- 21 A pair—"The Enclosure, Newmarket," and "Ascot," *proof* 2
- 22 "The Sweep," and "The Crossing Sweeper," *Baxter prints* 2
- 23 "The Cotillion Dance," and "Symptoms of Starting," *after H. Bunbury* 2
- 24 "The Jocund Peasants," and others 6

ENGRAVINGS, &c.—*continued.*

- 25 A portfolio of Book Illustrations and old Engravings
 26 *A book.* The Works of William Hogarth, *folio, calf*
 27 "Garriek between Comedy and Tragedy," *after Sir J. Reynolds, by E. Fisher,* and a pair—Scenes from "Paul Pry," and "Love, Law and Physic," *after Clint* 3

Lots 28 to 52, removed from the Country, are One Property.

- 28 Race-horses — "Blair Athol," "Mendicant," "Alice Hawthorne," "Hermit," "Beeswing," and "Gladiator," *coloured* 6
 29 Race-horses — "Warter," "Hambletonian," "Buzzard," "Lanercost," and "Beeswing," *coloured* 5
 31 "Birmingham," and "Industry," *coloured* 2
 33 Set of four—"Coursing," *in colours* 4
 34 Race-horses — "Bendigo," "Flying Fox," and "The Bard," *artist's proofs* 3
 35 Fred Archer, and a print—"Fred Archer up" 2
 36 "Eclipse," *after Stubbs, mezzotint*
 37 A pair—"James Selby driving his favourite Mare," and "Selby's Coach Match against Time," *coloured* 2
 38 A pair—"French Battle Scenes," *after Lecomte, by Jazet* 2
 39 "Out of the Valley of Death," *after Thorburn, artist's proof*
 40 "The Grouse Drive," *after Thorburn, artist's proof*
 41 "Among the Stubble," *after Thorburn, artist's proof*
 42 A pair—"Cattle," *by Julian Dupré, signed artist's proofs*
 43 A Landscape, *by Dupré, signed artist's proof*
 44 Limburgh on the Lahn, *by A. H. Haig, signed artist's proof*
 45 Chartres Cathedral, *by A. H. Haig, signed artist's proof*
 46 Segovia, *by A. H. Haig, signed artist's proof*
 47 "La Rixe," *after Meissonier, by Chiquet, signed artist's proof*
 48 "Should auld acquaintance be forgot," *Herbert Dicksee, signed artist's proof*
 49 "Chance Companions," *Dendy Sadler, signed artist's proof*
 50 "Christ leaving the Prætorium," *G. Doré, signed artist's proof*
 51 "The Railway Station," *W. P. Frith, signed artist's proof*
 52 "Derby Day," *W. P. Frith, signed artist's proof*

Other Property.

- 53 Portraits of celebrated Scientists, *published by Dr. Thornton, stipple* 18
 54 "Bishops Ridley and Latimer brought to the Stake," *after E. Bird, by Whessell*

ENGRAVINGS, &c.—*continued.*

- 55 "The Labourer's Luncheon," *after Morland*, and a pair—"Palamon,"
and "Arcite," *by Bartolozzi* 3
- 56 Portraits of Napoleon, *mostly in colours* 5
- 57 "Christ among the Doctors"; "The Adoration of the Magi," *after*
Pinturicchio; and "The Deposition from the Cross," *Arundel*
Society chromolithographs
- 58 Carnarvon Castle, *after K. Heffner, by Brunet Debaines*, and Venice,
by David Law, artist proof etchings
- 59 "L'Aimable Parisienne," *coloured*; Antwerp Cathedral; "A Girl
holding Holly," and 20 engravings (various)
- 60 A water-colour drawing—Near Cromer, *by W. Collins, R.A.*, and an oil
painting, *on paper, by Sir Charles Eastlake, R.A.*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	62	A Naval Review
UNKNOWN	62A	An Angel
OWEN JONES	62B	Alcove Hall of the Two Sisters—Alhambra
HONTHORST	63	A Man with fruit, <i>oils</i>
J. P. FENNELL	64	Two—Marine Studies
F. GARTSIDE	65	A pair—Marine Studies
F. SCHWEITZER.....	66	Rudesheim
J. WHITE	67	Girl at a Spring, <i>signed and dated 1883</i>
G. SHARP	68	Five—The Decoy, and four others
J. MATTHEY	69	Four—A View near Holland; Portrait of an Officer, and two others
R. CATON WOODVILLE..	70	Five—Military Scenes, <i>sepia</i>
ROWLANDSON	71	Diana and nymph
P. DE WINT	72	The Old Hall, Thorpe, near Norwich
D. COX, ETC.	73	Five—Four Landscapes, and a Study, <i>Row-</i> <i>landson</i>
UNKNOWN	74	Scene from Shakespeare
J. S. COTMAN	75	A Seascape
UNKNOWN	76	Portrait of Lady Fauconberg, <i>pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALKEN.....	77	Two—Coaching
CECIL CUTLER.....	78	Two—The Gun-room, and Evening
CECIL CUTLER.....	79	Three — Coaching, The Reception, and The Station
.....	80	Drawings by Old and Modern Masters 25

PICTURES, &c.

J. DE VERELST	81	Portrait of a Child and dog, <i>signed and dated</i> 1716
G. CARLINI	82	A Figure Subject, <i>signed and dated</i> 1857, oval
SPAGNOLETTO	83	St. Luke
GIOVANNI	84	Portrait of a Lady
C. LILLIE	85	Portrait of a Child
J. E. WILLIAMS	86	Charles Decimus Crosby, Esq., Sheriff of London, full-length portrait in Court dress and scarlet robe
E. GRIMSTONE	87	Portrait of a Lady and dog, <i>signed and dated</i> 1844
UNKNOWN.....	88	An Italian Landscape, with town and citadel on an eminence
UNKNOWN.....	89	Christ mocked
W. ETTY	90	The Bather
LELY	91	Portrait of a Lady and dog
W. STUART	92	Fruit and Still Life, <i>signed</i>
POELEMBURG	93	Pan and Syrinx
REYNOLDS	94	Portrait of the Artist
EARLY FLEMISH	95	Madonna and Child and a Saint
BOUCHER	96	An Allegorical Subject, <i>panel</i>
J. HOPPNER, R.A.	97	Portrait of a Gentleman
UNKNOWN.....	98	Two—Portraits of Ladies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. SHALDERS, 1860 ...	99	View near Killarney
J. F. HAWKES	100	A Figure Subject
NORWICH SCHOOL.....	101	Landscape and figures, <i>panel</i>
MURILLO	102	The Beggar Boy
ITALIAN SCHOOL	103	Two—The Marriage of St. Catherine, and St. Jerome
ITALIAN SCHOOL	104	A Classical Figure Subject
DUTCH SCHOOL.....	105	The Musical Party
RAPHAEL MENGES	106	The Angel Gabriel with floral wreath
PANNINI.....	107	Architecture
J. EDGELL COLLINS ...	108	Portrait of Miss Blanche Fane, full-length
.....	109	A swept frame, 50 <i>by</i> 36 <i>in.</i>
.....	110	Two swept frames, 48½ <i>by</i> 34¼ <i>in.</i> , and 45 <i>by</i> 35 <i>in.</i>
.....	111	An Alhambra pattern frame, 18 <i>by</i> 26 <i>in.</i>
.....	112	A swept frame, 20 <i>by</i> 20 <i>in.</i> ; another, oval gilt, and a Morland pattern frame
.....	112A	A pair of Alhambra frames, 18 <i>by</i> 10 <i>in.</i> , and others
.....	112B	A swept frame, 15 <i>by</i> 11 <i>in.</i> , and one other frame, 18 <i>by</i> 15 <i>in.</i>
FRENCH SCHOOL	113	Figures and boats on a beach, <i>panel</i>
J. A. (<i>signed</i>).....	114	Nectarines and plums in a Nankin dish, <i>panel</i>
A. BRAUWER.....	114A	The Chiropodist, <i>panel</i>
DUTCH SCHOOL	114B	Group of five—Figures at a Window, <i>panel</i>
NATTIER	114C	Portrait of a Lady, <i>oval</i>
JAN BOTH.....	114D	A Landscape with figures and mules on a road, <i>panel</i>
REMBRANDT	114E	Head of a Man
C. JACQUE	114F	Shepherd and Sheep, <i>signed and dated</i> 1871
TITIAN	114G	The Entombment

PICTURES, &c.—*continued.*

Lots 115 to 153 have been removed from Messrs. Mead's Warehouse.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	115	Old Battle-ship attacking a Fort
UNKNOWN	116	The Landing of George IV at Leith
UNKNOWN	117	Dutch Market Woman, <i>panel</i>
NICHOLAS MAES	118	Portrait of a Lady and her son
FRENCH SCHOOL	119	Cattle in landscape
EARLY ENGLISH SCH'L.	120	River Scene, bridge and castle, <i>on copper</i>
EARLY ENGLISH SCH'L.	121	Portrait of a Gentleman, powdered hair, <i>panel</i>
UNKNOWN	122	Study of a Man's Head
MORLAND ..	123	Sheep in a stable
UNKNOWN	124	Portrait of a Boy with a gun
UNKNOWN	125	Portrait of a Youth in blue coat, white waist-coat
RATHBONE	126	Malvern Castle, <i>panel</i>
J. STARK	127	Norfolk Cottage, <i>panel</i>
UNKNOWN	128	Portrait of a Lady, <i>panel</i>
W. SHAYER	129	Rustic Figures at a stile
UNKNOWN	130	Vase of Flowers, and parrot
UNKNOWN	131	Flowers in a glass bowl
DUTCH SCHOOL	132	Cottages and numerous figures
DUTCH SCHOOL	133	Tossing a Man in a blanket
DUTCH SCHOOL	134	Group of Cattle, <i>panel</i>
DUTCH SCHOOL	135	Cattle under a ruined bridge
PANNINI	136	Ruins of a Villa, <i>panel</i>
PICCOLO	137	Boy and monkey
DUTCH SCHOOL ..	138	Moonlight, <i>panel</i>
FRENCH SCHOOL	139	Portrait of a Girl
BLAKE ..	140	Group of Dead Birds
J. C. IBBETSON	141	The Sand Cart

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. S. COOPER.....	142	Sheep
FRENCH SCHOOL	143	Girl with a lamb
FRENCH SCHOOL	144	Roses, <i>oval</i>
A. B. CLAY	145	The Proposal
NIEMANN	146	A pair—Landscapes
UNKNOWN.....	147	Hollyhocks
DUTCH SCHOOL ..	148	A Dutch Encampment
FRENCH SCHOOL	149	A Pastoral Scene, <i>panel</i>
W. SHAYER	150	A Coast Scene
UNKNOWN.....	151	Portrait of a Lady as Diana
DUTCH SCHOOL.....	152	Susannah and the Elders
UNKNOWN.....	153	Two Boys and a dog, <i>in carved frame</i>

Other Property.

ITALIAN SCHOOL	154	The Execution of St. John the Baptist
EARLY FLEMISH	155	The Infant Christ
BORGOGNONE.....	156	A Battle Scene
F. W. WATTS	157	Woody Landscape and stream
F. W. WATTS	158	A Landscape with horse and cart
DUTCH SCHOOL.....	159	Interior with figures
J. O'CONNOR.....	160	A River Scene
NORWICH SCHOOL.....	161	Landscape, with cottage and figures
EARLY ENGLISH	162	River Scene, with figures and castle
S. D. SWARBRECK	163	Kirkham Priory, Yorkshire
OLD CROME	164	Two—The Cottage in the Wood, and A View near Wells, Somerset, <i>Barker of Bath</i>
A. KEITH, 1860.....	165	Landscape with cattle
LAWRENCE.....	166	"The Soul's Awakening"
R. WILSON	166A	A Landscape with figures
S. BOUGH, ETC.....	166B	Two—A Beach Scene, <i>panel</i> , and A River View with buildings

Please deliver Lot-176
and oblige J. West.

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANNINI	166C	St Mark's, Venice
ROMNEY	166D	Portrait of a Gentleman
DUTCH SCHOOL.....	167	A Landscape with numerous figures, etc.
DUTCH SCHOOL.....	168	A Cavalier
TENIERS.....	169	Interior with figures, <i>on panel</i>
GAINSBOROUGH.....	170	Landscape with children, <i>on panel</i>
MORLAND	171	Beach and Fisher-folk
UNKNOWN.....	172	Portrait of John Wesley
RAPHAEL (<i>after</i>)	173	Adam and Eve, <i>panel</i>
JOHN STURGESS.....	174	The Race-horse Muddlethorpe
JOHN STURGESS.....	175	Two—The Race-horse Essayer, and one other race-horse
4. DUTCH SCHOOL.. ..	176	Two — A Landscape with figures, and The Doctor's Visit
UNKNOWN.....	177	A pair—The Connoisseurs
ITALIAN SCHOOL	178	A pair—Flower Girls
UNKNOWN.....	179	The Cavalier
VANDEVELDE.....	180	The Spanish Armada
UNKNOWN.....	181	Three—Portrait of a Man; Dead Birds, and Madonna, <i>an engraving</i>
SPAGNOLETTA	182	Head of St. John
ITALIAN SCHOOL	183	The Madonna and Child, <i>panel</i>
UNKNOWN.....	184	A Vase of Flowers, <i>panel</i>
G. W. HORLOR	185	Stag Shooting, 1850
UNKNOWN.....	186	Landscape and lake
J. STARK	187	A Lane Scene
5/- B. GONZALEZ	188	Portrait of a Man in armour
M. BROWN.....	189	Fruit, <i>signed and dated</i> 1821
T. CRESWICK, 1846 ...	190	A Mountain Stream
J. RUYSDAEL.....	191	A Landscape and figures, <i>panel</i>
15/- HOLBEIN	192	Portrait of a Lady, <i>panel</i>

14/

15/ B. 9.

2 1/2 gms
B. 9.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	193	Christ and the Woman of Samaria
G. S. WALTERS.....	194	The Glow of a Summer Evening
WOUVERMANS	195	Landscape with horsemen, <i>panel</i>
BERNARD VAN KALRAAT }	196	Landscape, river and boats, <i>panel, signed</i>
.....	197	A carved and gilt frame
.....	198	Another
.....	199	Another
.....	200	Two carved and painted frames
UNKNOWN.....	201	Mount Vesuvius in eruption
UNKNOWN.....	202	The Madonna and Child, <i>after Murillo</i>
DUTCH SCHOOL.....	203	A Boy blowing bubbles, <i>panel</i>
EARLY ENGLISH.....	204	Portrait of William Shakespeare, <i>panel</i>
WOUVERMANS	205	Peasants and white horse in a landscape
E. JOLLI... ..	206	A Fisher Girl, <i>signed</i>
FRENCH SCHOOL	207	Portrait of a Lady
DE HEEM	208	Fruit and Still Life
DUTCH SCHOOL.....	209	Dutch Ship on the Scheldt
UNKNOWN.....	210	"The Agony in the Garden "
UNKNOWN.....	211	Lady by a marble fountain
REYNOLDS (<i>after</i>).....	212	The Snake in the grass
J. DENNIS	213	A Landscape
STARK	214	A River View, with cottages and figures on the bank
J. WOSTELL	215	A pair—Landscapes
R. F. McINTYRE	216	Old Beech Trees near Dunkeld, Perthshire
EARLY ENGLISH.....	217	The Elopement
ITALIAN SCHOOL	218	"The Flight into Egypt "
157- UNKNOWN.....	219	A Figure Subject, <i>on copper</i>
POLLARD	220	The Dover and London Coach
BEECHEY	221	Four — Portrait of Lord Howe, and three Landscapes

25/- B. 9.

50/.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	222	Sir Robert Peel in his study; The Market Cart, and two others
VANDERVELDE	223	A Wreck on the Coast
F. BARCLAY	224	"Daylight Singers," <i>signed</i>
J. MOORE	225	Fishing Smacks running into harbour, <i>signed</i>
G. GARTSIDE	226	A Coast Scene, <i>signed</i>
FROPPERT, ETC.....	227	Three—Marine Studies (<i>two water-colours</i>)
J. BROWNE	228	Figures outside an Inn
WAINWRIGHT	229	Cattle in a landscape
UNKNOWN.....	230	The Crucifixion, <i>panel</i>
POUSSIN.....	231	St. John Preaching
CLAUDE	232	A Classical Landscape
FRENCH SCHOOL	233	Christ appearing to Mary Magdalene
DUTCH SCHOOL.....	234	"St. Peter in prison"
BERKHEYDEN	235	Buildings with boats and figures
VAN DER NEER	236	Moonlight: shipping scene, <i>on panel</i>
BREUGHEL.....	237	Landscape with figures
TENIERS.....	238	Interior with figures
FRENCH SCHOOL	239	Portrait of Gravelot the engraver
HUME NISBET	240	Cape Desolation, <i>signed</i>
HUME NISBET	241	Moonlight on the Victorian Alps
UNKNOWN.....	242	Portrait of a Lady
UNKNOWN.....	243	Head of Christ, <i>panel</i>
DUTCH SCHOOL.....	244	Boats off the Coast
DUTCH SCHOOL.....	245	A Frozen River View with figures skating
E. SADLER, ETC.	246	Two—Racehorse with jockey up, and Racing
A. SCHWABE	247	Racehorse—"Medora," with jockey up
UNKNOWN	248	"Spode"—racehorse, jockey and trainer
UNKNOWN.....	249	Still Life
D. SINCLAIR, ETC.....	250	Yachting, and A Landscape
H. C. SELOUS	251	View in the Alps, <i>signed and dated 1883</i>

FINIS.